

Resources for leveling books:

<http://home.comcast.net/~ngiansante/index.html>

<http://bookwizard.scholastic.com/tbw/homePage.do>

Level A

The Wright Group publishing company has developed many books written at this level. Rigby has published a series called Literacy 2000 with many books at this level as well.

My Class – J. Stewart

At the Zoo – Carol Kloes

Dig, Dig – Leslie Wood

Books at Level A focus on a single idea or topic. All of the writing is supported by the pictures included. There are 1-4 words per page. The writing consists of easy, one syllable words.

Level B

The Wright Group and Rigby are good resources for books written at this level.

Here's Skipper – L. Salem

Honk! - Sue Smith

Colors in the City – K. Urmston

Hats Around the World – Liza, Charlesworth

Books at Level B are very similar to Level A books. There may be a slight increase in the number of words on each page. Some repetition may be seen (for example, each page starts with the same phrase).

Level C

When I Grow Up – Jo S. Kittinger

Shadows – Deanna Calvert

All Fall Down – Brian Wildsmith

Cool Off – Nellie Diaz

In the City – Susana Pasternac

It's Football Time – Diana Geddes

Brown Bear, Brown Bear, What do you See? - Eric Carle

Books at Level C are realistic fiction or simple factual texts. There are some simple animal fantasy stories written at this level. Authors use simple narratives with several episodes, so a pattern is seen in the writing from page to page. Simple plurals and contractions may also be used.

Level D

The Chick and the Duckling – Mirra Ginsburg

Dirty Harry – Rookie Readers

Fast Draw Freddie – Rookie Readers

Footprints in the Snow – Cynthia Benjamin

Bears in the Night – Stan and Jan Berenstain

Books at level D have 3-8 words per page, with 2-3 lines of text per page. The writing is done in complete sentences. There is a repetitive pattern you can see on most pages. The author uses very predictable language and writes about familiar topics.

Level E

Mrs. Wishy-Washy, Wishy Washy Day – Joy Cowley

Books at Level E have an average of 6-8 words per page. The writing is in complete sentences. There is a repetitive pattern in the middle of each sentence with a 2-4 word change per page. Dialogue is introduced at this level. There is a high text to picture correspondence.

Level F

A Bug, a Bear and a Boy – David McPhail

Freddie's Spaghetti – R. H. Doyle

Hooray for Snail – John Stadler

A Dark, Dark Tale – Ruth Brown

Books at Level F continue to have a repetitive nature to them. Text placement on the page begins to vary. There is a clear sequence to the story, but the reader relies less on the pictures to be successful.

Level G

One Monday Morning – Uri Shulevit

Dinosaurs, Dinosaurs – Byron Barton

Each Peach Pear Plum – Allan and Janet Ahlberg

Nicky Upstairs and Downstairs – Harriet Ziefert

Books at Level G also continue to follow a pattern, but there may be up changes in each sentence. Factual books include labels, simple tables, charts and section headings. A variety of type styles and sizes is also introduced.

Level H

Danny and the Dinosaur go to Camp – Syd Hoff

Building a House – Byron Barton

Dream in the Wishing Well – R. V. Allen

George Shrinks – William Joyce

Books at Level H have less repetition with dialogue being used. Authors use more complex vocabulary. Multi-syllable words are introduced along with easy compound words. There can be from 3-8 lines of text per page. Readers will rely less on the pattern of the text and word order changes from page to page.

Level I

Just going to the Dentist – M. Mayer

Just me and my Babysitter/Dad/Little Brother/Little Sister – M. Mayer

Mr. Putter and Tabby stories – C. Rylant

Froggy Goes to School – J. London

Books at Level I begin to use a variety of dialogue between two or more characters. There are 10 or more words per sentence. Some chapter books are introduced at this level. Sometimes authors use more than one point of view at this level. Patterns in the text are usually not seen at this level and higher. Pictures are only moderately supporting the text.

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Level J

Henry and Mudge: Puddle Trouble, Sparkle Days, Get the Shivers, Take the Big Test – C. Rylant
Fox all Week, Fox at School, Fox in Love – Edward Marshall
Fox and his Friends, Fox be Nimble, Fox Steals Home – James Marshall
Franklin is Bossy, Franklin Plays the Game, Franklin's Bad Day – Bourgeois and Clark

Books at Level J include more beginning chapter books. Multiple episodes are included that take place over time. Words with prefixes and suffixes are used. In nonfiction texts, there are more complex illustrations as well as some new content that children would typically not know.

Level K

Frog and Toad, Frog and Toad all Year, Frog and Toad are Friends – Arnold Lobel
If You Give a Moose a Muffin – L. Numeroff
It Could Still be a Bird, It Could Still be a Cat, It Could Still be a Fish – Allen Fowler
Arthur Babysits, Arthur's Honey Bear, Arthur's Loose Tooth, Arthur's Pen Pal – Lillian Hoban
Baby Sister for Francis, Bargain for Francis – Russell Hoban

Books at Level K include chapter books with up to 100 pages, with many two and three syllable words and words with complex letter/sound relationships. The multi-syllable words may be difficult to break apart and decode. There are long stretches of text without illustrations. Nonfiction texts include table of contents, heads, glossaries and chapter titles.

Level L

Miss Nelson is Back, Miss Nelson is Missing – Harry Allard
Young Helen Keller – Anne Benjamin
Young Jackie Robinson – Edward Farrell
Horrible Harry Series - Suzy Kline
Amelia Bedelia books – Peggy Parish
Cam Jansen books – David Adler

Books at Level L include fiction texts with a minimal number of illustrations, or no illustrations at all. There are many lines of print seen on each page. Children may require background knowledge to understand the new content they are reading about. Nonfiction will also include some content that is challenging and not typically known by students reading at this level.

Level M

Picture Book of A. Lincoln, Picture book of A. Earhart – David Adler

Junie B. Jones series – Barbara Park

Magic Tree House series – Mary Pope Osborne

Boxcar Children series – G. C. Warner

Henry and Beezus, Henry and Ribsy, Henry Huggins, Henry and the Clubhouse – Beverly Cleary

Books at Level M have text that is carried by the print instead of the pictures. Illustrations in a nonfiction text would support the content or extend a reader's understanding of the context written. Fiction texts use multiple points of view shown through character behaviors or dialogue. There are some words with more than three syllables, and a variety of complex spelling patterns is seen.